

# "Some Girls"

4 (DANIEL:) 75 76 77

rid - ing their hor - ses and learn - ing their mod - ern

8 79 80 81

dance. They're

Start \*

32 83 84 85

clev - er and cul - tured and world - ly - wise, but

*pp*

87 88 89

you see the world through a child's wide eyes. While

(DANIEL:)

91

92

93

their dreams are grand ones, you want what's just in—

Musical notation for measures 91-93. The vocal line continues with notes for 'their dreams are grand ones, you want what's just in—'. The piano accompaniment features chords and moving lines in both hands.

95

96

97

reach. \_\_\_\_\_

Musical notation for measures 95-97. The vocal line continues with 'reach.' followed by a long horizontal line. The piano accompaniment continues with chords and moving lines.

99

100

101

Some girls you learn from, some you \_\_\_\_\_

Musical notation for measures 99-101. The vocal line continues with 'Some girls you learn from, some you \_\_\_\_\_'. The piano accompaniment features chords and moving lines.

103

104

105

teach. \_\_\_\_\_

END

Musical notation for measures 103-105. The vocal line continues with 'teach.' followed by a long horizontal line. The piano accompaniment features chords and moving lines. A large handwritten 'END' is written over the right side of the page, with a diagonal line striking through the end of the musical notation.